3. Government accordingly direct that the future conduct of Exhibitions be entrusted to a Committee which is strongly representative of the Economic Conference and in which there is also a pronounced non-official element. The constitution of the Committee will be as follows:—

CHAIRMAN.

Second Member of Council.

MEMBERS.

The Director of Agriculture in Mysore.
The Director of Industries and Commerce in Mysore.
The Director of Horticulture in Mysore.
The Secretary, Economic Conference (Vice-Chairman).
Two Non-official members of the Economic Conference to be nominated by the Dewan President.
The Deputy Commissioner, Mysore District.
The President, Mysore City Municipality.
The Executive Engineer, Special Division, Mysore.
The Chief Electrical Engineer in Mysore.
Two Non-official gentlemen resident in Mysore.

SECRETARY.

The Assistant Secretary to the Economic Conference.

4. The Assistant Secretary to the Economic Conference will be in executive charge of the Exhibition under the immediate control of the Secretary to the Economic Conference as Vice-Chairman, and for that purpose he will have his Headquarters transferred to Mysore during the requisite period every year.

5. A permanent Exhibition Office is not necessary at Mysore during off-seasons, but a care-taker on Rs. 15 per mensem and a peon on Rs. 12 may be employed under the control of the Economic Conference. During the season of active organisation, a small temporary staff may be employed as usual.

6. The demonstration plots (in the bed of Jeevanrayankatte) will be given over to the control of the Agricultural and the Gardens Departments in order that continuous work might go on; and the other exhibiting departments might likewise be entrusted with the control of the stalls allotted to them in order that they might be in a position to improve the exhibits in them by additions and replacements continuously to minimise staleness.

N. RAMA RAO.
Secretary to Government,
Development Departments.

Reviews the report on the Mysore Dasara Exhibition, 1928.

READ—

Government Order No. D. 12274-348—A. & E. 266-27-9, dated 15th May 1928, directing the holding of an Exhibition at Mysore during the Dasara of 1928 and appointing a Committee with Mr. G. H. Krumbiegel, F.R.H.S., Director of Horticulture and Consulting Architect, as the Chairman for organising and conducting the Exhibition.

2. Letter No. 886, dated 30th January 1929, from the Chairman, Exhibition Committee, submitting a report on the Exhibition held as directed above.

ORDER NO. D. 12355-12436—A. & E. 266-27-79, DATED 27TH MAY 1929.

Recorded.

2. There was no change in the constitution of the Committee, except that Mr. Krumbiegel was appointed Chairman and Mr. K. Ananthaswami Rao, Curator, Government Museum as Secretary. This time there was only one Secretary as against two in the previous year.

3. The Exhibition was held in the same place as last year. Further improvements were made to the buildings. The Exhibition grounds were extended by the addition of the bed of the Jeevanrayanakere tank for purposes of agricultural and horticultural demonstrations.

4. This year's Exhibition differed rather sharply from its predecessor in two important respects. There were fewer exhibits from outside the State, probably owing to the shortness of the interval between the two Exhibitions and owing also to the competition of other Exhibitions elsewhere which were held at about the same time ; but ther was a marked improvement in the number and variety of products of cottage industries exhibited, and the method and completeness of the arrangements in the Departmental Stalls. The Mysore, the M. & S. M., the S. I., the N. G. S., the B. B. and C. I., the B. N. and the G. I. P. Railway authorities granted concessions in the matter of freight on exhibits while the Mysore and M. & S. M. Railways afforded in addition special facilities to exhibitors and visitors. A booking office was opened in the Exhibition Grounds by the Mysore Railways. Other facilities, such as a combined Post and Telegraph Office, arrangements for transhipment of exhibits and restaurants were also provided on the grounds.

5. The receipts from rent for stalls, etc., amounted to Rs. 3,166-8-0, as against Rs. 3,529-3-3 in the previous year, the slight fall being attributable to the decrease in response from outside already referred to. A sum of Rs. 7,728-2-0 was realised by the sale of visitors' tickets, as against Rs. 9,665-9-6 in 1927. This rather marked decrease was no doubt partly due to the weather, which was very wet during this period ; but it also points to the necessity of introducing a larger variety of popular amusements to attract visitors and holiday makers.

6. The Exhibition was opened two days later than the date notified, *viz.*, 15th October 1928, owing to the late arrival of some of the exhibitors and exhibits and it closed on 31st October 1928. All the sections were well represented, except those of painting, sculpture and musical instruments. At the close of the Exhibition, the Dewan presented the prizes and certificates awarded to successful Exhibitors. The total value of the exhibits, excluding those of the Government Departments amounted to about Rs. 5 lakhs and business to the extent of one and a quarter lakh of rupees was done. A separate section for women's work was a special feature of the Exhibition.

7. The receipts from the Exhibition including the value of gold medals presented, amounted to Rs. 16,109-1-9, while the expenditure including establishment charges was Rs. 15,328-2-4. A sum of Rs. 42,500 was also sanctioned by Government out of which a sum of Rs. 29,471 was spent on capital works. The net surplus on 1st January 1929 was Rs. 2,971-15-5.

8. The Exhibition as an annual function has to set before itself a definite objective and also to overcome certain disadvantages. This year's experience has shown that, to ensure success, a recurring exhibition while welcoming participation from outside, should not depend too largely on it but should aim at an impressive presentation of the development and distribution of indigenous arts and industries. If this object is kept in view and each department and section has a fixed place allotted to it, the stalls and show rooms should grow richer and more varied from year to year and not only can the interest be kept perpetually fresh by replacements and fresh accretions but the Exhibition can also be made to keep pace automatically with the progress of the country. Due attention should also be bestowed on the popular and recreative side so that the Exhibition might materially add to the attractions of Mysore to the large concourse of people who come there for the Dasara Celebration. Suitable games, sports, side shows and other amusements should be provided to attract the multitude and combine pleasure with instruction.

9. Government acknowledge with thanks the co-operation and courtesy extended to the organisers of the Exhibition by the Governments of Bengal, Madras, Baroda, Jaipur, Bihar and Orissa and the Bansada State. The acknowledgments of Government are due to all the Railway Administrations for their co-operation. Their thanks are also due to the Chairman, Members and entire staff of the Committee for their labours in conducting the Exhibition and to the Heads of Departments, Deputy Commissioners, Presidents of District Boards and the various official and non-official ladies and gentlemen who co-operated with them.

N. RAMA RAO,
Secretary to Government,
Development Departments